

Savita Bhabhi

Modern Indian Woman

COVER
GIRL

juggling work
and play

quick snacks
on-the-go

earning more
than your
husband?

GUESS I MADE QUITE
IMPACT THE OTHER
NIGHT...





SAVITA!

HI, ASHOK.
DO YOU KNOW WHY
BHARAT WANTS TO
SEE ME?





HE AND
THE BOARD CAME UP WITH
A GREAT IDEA AFTER THE
DINNER PARTY.



I THINK
YOU'LL LIKE IT.

**KNOCK
KNOCK
KNOCK**



COME IN.

SAVITA!
SO NICE TO SEE YOU
AGAIN!






YOU IMPRESSED OUR
BOARD OF DIRECTORS
AT MY HOUSE--

I'LL SAY!

NOT ONLY YOUR BEAUTY,
BUT YOUR PROFESSIONAL
ACUMEN.





WE'RE LAUNCHING
A MAGAZINE FOR WOMEN
JUST LIKE YOU!

A comic book illustration showing four people in an indoor setting. On the left, an older man with grey hair, a beard, and glasses, wearing a dark suit and red tie, is speaking. In the center, a woman with dark hair, wearing a blue and orange sari and a necklace, looks towards him. To her right, a man in a brown suit is looking at her. In the background, another man in a maroon suit is visible. The scene is set in a room with wooden paneling and a window.

LIKE ME?

MOST WOMEN'S
MAGAZINES ARE JUST GOSSIP
AND PANDERING.



BUT
YOU ARE THE MODERN
INDIAN WOMAN!

I AM?



YOU'RE
SMART. INDEPENDENT.
RUN YOUR OWN
BUSINESS.





SO WE'RE GONNA
PUT YOU ON THE
DEBUT COVER!

ME??



WHO BETTER?

AND
THINK OF THE
PUBLICITY!



PUBLICITY?

WE'LL
PROFILE YOU...



AND DO
A PHOTO SHOOT AT
THE RESTAURANT!



YOU CAN'T
BUY THAT KIND OF
EXPOSURE.

HMM..



BUT WHEN THE DAY OF THE
PHOTO SHOOT ARRIVES...





OH, SHIT!
NEED MORE PAKORAS,
ALI!

THEN
QUIT DROPPING
THEM!

SAVITA FOUND HERSELF
ANXIOUS AND OVERWHELMED.



MUST BE THE
PHOTOGRAPHER...



WAIT A MINUTE...
I RECOGNIZE
HIM...



GREAT AMBIENT LIGHT,
LET'S NOT WASTE IT.

OK.





A comic panel featuring two characters. On the left, a woman with brown hair in a ponytail, wearing a grey dress and sunglasses on her head, is holding a professional camera up to her eye. On the right, a woman with long black hair, wearing a blue and beige saree and a gold necklace, stands with her hands clasped. The background is a simple pink wall with a window showing a blue sky. Two speech bubbles are present: one from the photographer and one from the woman in the saree.

EXCUSE ME--

HOW LONG
DO I HAVE?

I CLOSED
UNTIL THE DINNER
RUSH--

CLICK
CLICK

GOOD,
GOOD.






NICK, RIGHT?

HEARD OF
ME?





A comic panel featuring two women in a studio setting. On the left, a woman with brown hair in a ponytail, wearing a grey t-shirt and a camera strap, is looking at the other woman. On the right, a woman with long black hair, wearing a blue and beige sari, is holding a small object to her chest. A speech bubble from the woman on the right says, 'I'M SAVITA, YOU PROBABLY DON'T REMEMBER THE MISHRAJI AD SHOOT.' A smaller speech bubble from the woman on the left says, 'HMM...'. The background shows a studio with a ladder and a curtain.

I'M SAVITA,
YOU PROBABLY
DON'T REMEMBER
THE MISHRAJI AD
SHOOT.

HMM...





SAVITA!

A comic book panel showing a man and a woman in a close embrace. The man, on the left, has brown hair in a ponytail and is wearing a grey t-shirt. The woman, on the right, has long black hair and is wearing a light blue top and a tan skirt. They are standing in a room with pink walls and a ceiling with yellow rectangular lights. A speech bubble from the man says, "I DEFINITELY REMEMBER YOU, GIRL!".

I DEFINITELY
REMEMBER YOU,
GIRL!



BUT
YOU LOOK LIKE
SHIT.

ASSISTANT!

CLAP
CLAP





YES, NICK?

THIS SAREE'S
STAINED!

HAVE IT
DRY-CLEANED
IMMEDIATELY!

YES, SIR.



I FIGURED
WE'D JUST SHOOT
AROUND IT--



I'M NOT
A SCHOOL DANCE
PHOTOGRAPHER!



I'LL BE
RIGHT BACK.

TELL THEM IT'S
AN EMERGENCY!



LOOKS LIKE THE
PHOTOGRAPHER'S
ALREADY HERE.





DON'T WORRY,
MY ASSISTANT'S THE BEST
MAKEUP ARTIST--

HEY!

OH, GOD...

I'M NOT PAYING
YOU TO SHOOT A
PORNO!





MIGHT NOT BE
A BAD IDEA--

NO!

SLIGHT
WARDROBE
MALFUNCTION,
IS ALL--





MINOR
INCONVENIENCE.

SNAP
SNAP



TWO HOURS,
BEST I COULD
DO.

LET'S
GET HER IN
MAKEUP.



YOU
JUST NEED A
TOUCH-UP.





YOU HAVE
REMARKABLE
FEATURES.

THANK YOU...



TERRIFIC SKIN TONE,
DON'T YOU THINK,
NICK?



THAT TICKLES,
TEE HEE HEE.

WISH MY GIRLFRIEND
HAD TITS LIKE THESE.






SEE
WHAT I TOLD YOU
ABOUT HER?

DO YOU
MIND?

SORRY! SHOW'S OVER!
THIS IS A CLOSED SET.





WE'LL
BE QUIET--

OUT!



JUST
FOR SKIN-TONE
COMPARISON

THAT'S WHAT
THEY ALWAYS
SAY...

SNAP
SNAP



RANDY,
MAKE SAVITA FEEL MORE
COMFORTABLE...

SNAP

SNAP

SNAP



AND THEN
GET HER
WARMED UP.

YES, SIR.

CLICK
SNAP



'WARMED UP'?
WHAT'S
GOING ON--

IT'S
A STRATEGY
I INVENTED.



DOES MY ASSISTANT'S
NUDITY MAKE IT LESS
AWKWARD?

A BIT, BUT--



REMOVE HIS
UNDERWEAR.

WHY?

SNAP
SNAP

WOMEN ARE
PHOTOGRAPHED
BETTER WHEN AROUSED,
NOW TOUCH HIS
COCK.

SNAP
SNAP





DO YOU
FIND RANDY
ATTRACTIVE?

SNAP



VERY
ATTRACTIVE.

THOUGHT
YOU WOULD.
HIT IT, RANDY.

SNAP

SNAP

SNAP

A SKILLED
PHOTOGRAPHER CAN
CAPTURE DESIRE WITH
A LENS...



BUT EVEN HE
CAN'T FAKE IT...



WHEN
IT'S NOT
THERE.



IT'S DEFINITELY
THERE NOW.

SMOOCH

A comic book panel featuring a woman with large breasts and dark hair, standing and looking down at her belly. She is wearing a gold necklace. A man with brown hair is kneeling in front of her, kissing her belly. A speech bubble from the woman says "IT'S DEFINITELY THERE NOW." and a sound effect "SMOOCH" is next to the man's kiss. The background is a pink and blue patterned wall.



PASSION,
AS WELL.

SNAP
SNAP

SEE,
PHOTOGRAPHY
IS VISUAL...





SNAP
SNAP
SNAP

VISION IS A
SENSE,

LICK
LICK



AND THE
ONE SENSE THAT
BEST PICK UP...

THE STATE OF
AROUSAL,

SNAP
SNAP

SLURP
SLURP





SLURP

SLURP

SLURP



NOW YOU'RE
GETTING INTO
THE SPIRIT!

SNAP

SNAP

SNAP

ZIIP

LICK

LICK



KEEP IT UP,
RANDY.

SNAP

SLURP





SNAP
SNAP
SNAP

BEAUTIFUL,

LICK
LICK

EVOCATIVE
STUFF, SAVITA.


AAHH
AHH




250 F5.6 -2...1...0...1...2+ ISO 400



PERFECT.

A comic book panel showing three men in suits standing in front of a large window. The man on the left is wearing a brown suit and looking to the right. The man in the middle is wearing a tan suit and glasses, looking towards the man on the right. The man on the right is wearing a dark blue suit, a red tie, and glasses, with his arms crossed and a skeptical expression. A speech bubble from him contains the text. The background is a simple window with a blue sky and some lines suggesting a building structure.

THIS IS BULLSHIT.
WE'RE PAYING THIS
GUY A FORTUNE.



SEE IF
THE BACK'S OPEN.
TELL US HOW IT'S
GOING.

A comic book panel showing three men in a hallway. In the foreground, two men are seen from behind: one with grey hair wearing a dark blue sweater, and another with dark hair wearing a tan sweater. They are looking towards a man in a brown sweater who is standing in profile, facing them. A speech bubble from the man in the brown sweater contains the text. In the background, there is a closed brown door, a grey pipe on the wall, and a green metal cabinet on the right.



PUT THIS
ON THE TRIPOD
AND HAND ME MY
OTHER CAMERA.





HEY!
WHY ARE WE
STOPPING?



WE'RE NOT, BUT
PENETRATION...



IS AN ENTIRELY
DIFFERENT...



250 F5.6 -2...1...0...1...2+ ISO 400



SENSATION
FOR A WOMAN.

SNAP
SNAP
SNAP

FOC
FOC



IT SURE IS!

SNAP
SNAP

TOC
TOC
TOC





YOU'RE
HITTING HER
SPOT GOOD,
NICK!

SNAP
SNAP

FOC
FOC









THIS COCK
FEELS LIKEWISE.

TOC

TOC

TOC








WISH
ALL MY MODELS
WERE SO EASY TO
WORK WITH!

SNAP

FOC

FOC



LET'S SEE WHAT
THIS ASSHOLE IS
UP TO...

WHAT THE
HELL?

SNAP

FOC


FOC

FOC





THINK
I'M PAYING YOU
TO FUCK THE
MODEL?



IF I'M PAYING,
I SHOULD GET TO
FUCK HER--

GOOD IDEA.



TAKE HER
TO THE BRINK,
BOSS MAN.

WHAT?



IF YOU DON'T
WANT TO--

I DIDN'T
SAY THAT.

JUST GLIDE
THAT THICK MEAT
SLOWLY INSIDE...

SNAP
SNAP

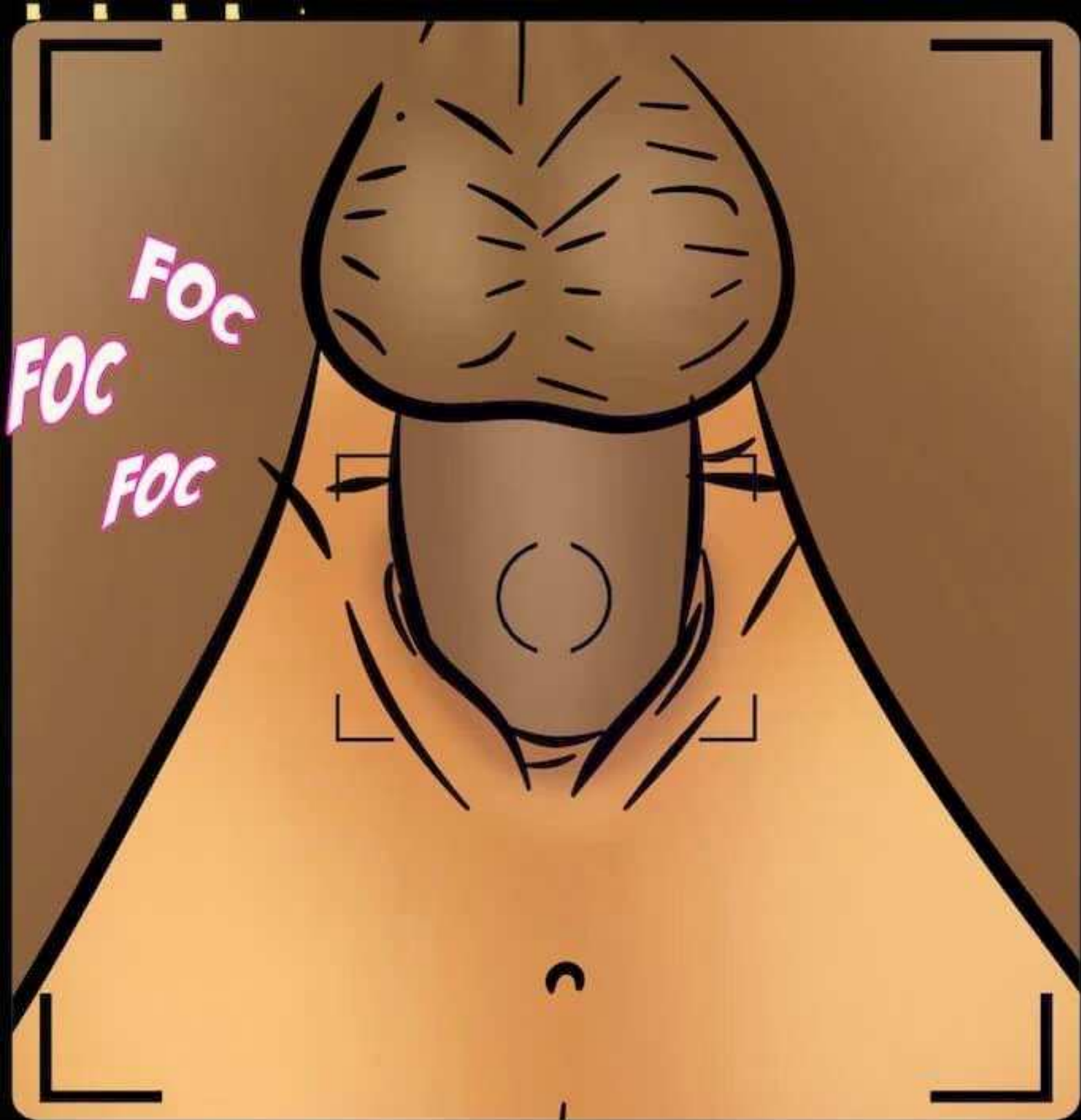




SNAP
SNAP

TOG
TOG

ANOTHER RIDE DOWN
MEMORY LANE.



MF (●)

250 F5.6 -2...1...0...1...2+ ISO 400



IT'S BEEN
TOO LONG,
SAVITA!

SNAP

SNAP

SNAP



YOU TWO KNOW
EACH OTHER!

SNAP





SNAP
SNAP
SNAP

WHY
DIDN'T YOU
TELL ME?

FOC
FOC
FOC





SNAP

SNAP

SNAP

FOC

FOC



TOC

TOC

GO
CHECK ON THAT
SAREE.

YES, SIR!



SNAP
SNAP
SNAP

SLOWLY,
MY MAN.

FOC

FOC

FOC

FOC

TEASE HER WITH
THAT BIG DICK.





TOC
TOC
TOC

BRING HER TO
THE HEIGHT OF
PASSION...



BUT
DON'T LET HER
CUM.

SNAP
SNAP

FOC
FOC
FOC



SLOW AND
EASY.

THAT'S RIGHT.

TOC
TOC

SNAP
SNAP



BUT, BUT...I'M
SO CLOSE!

FOC
FOC
FOC



ME TOO.

TOC

TOC

TOC



NO, NO.
ONLY ONE OF
YOU!

NOT FAIR.

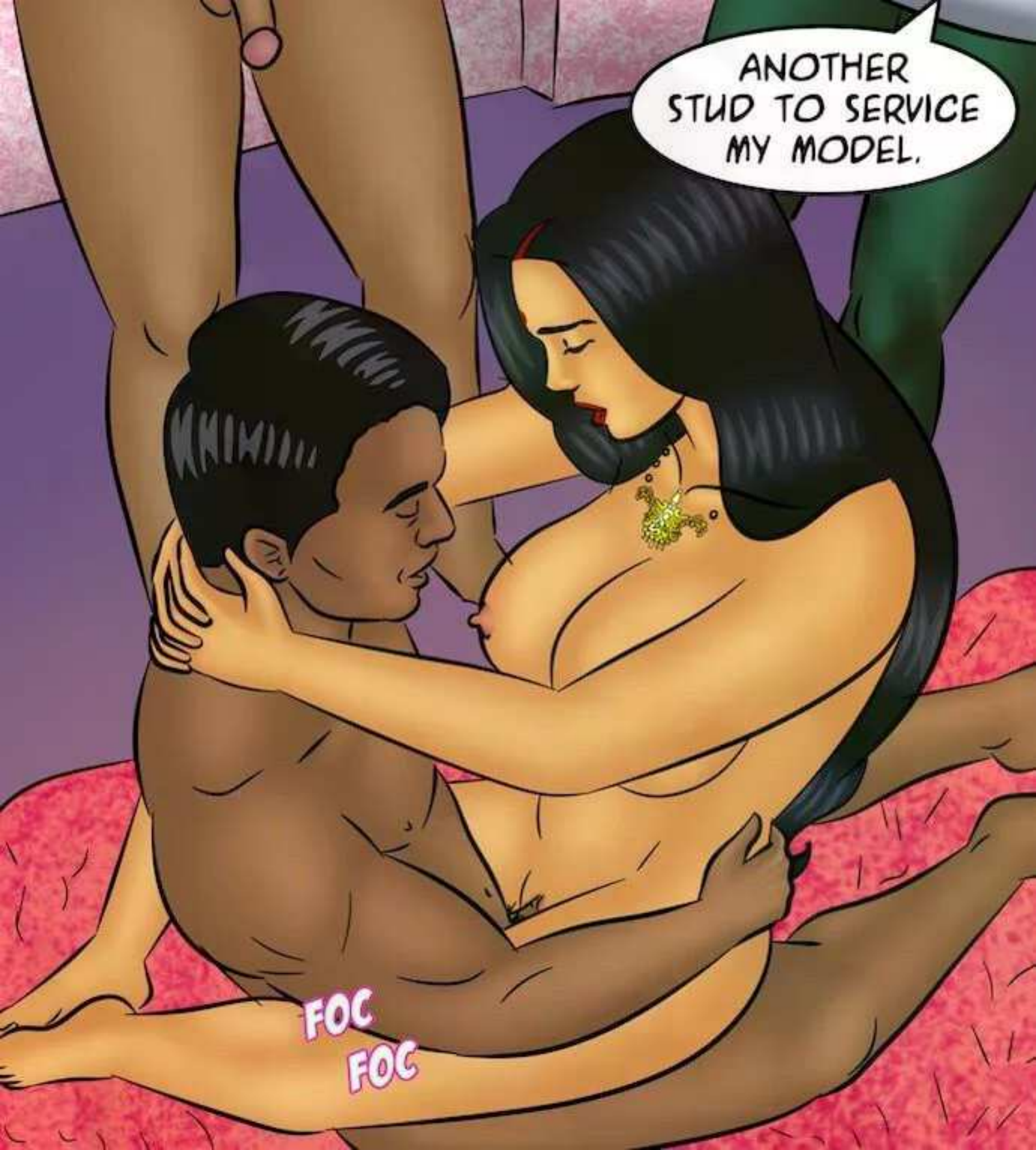
FOC
FOC
FOC

WHAT THE
HOLY HELL??



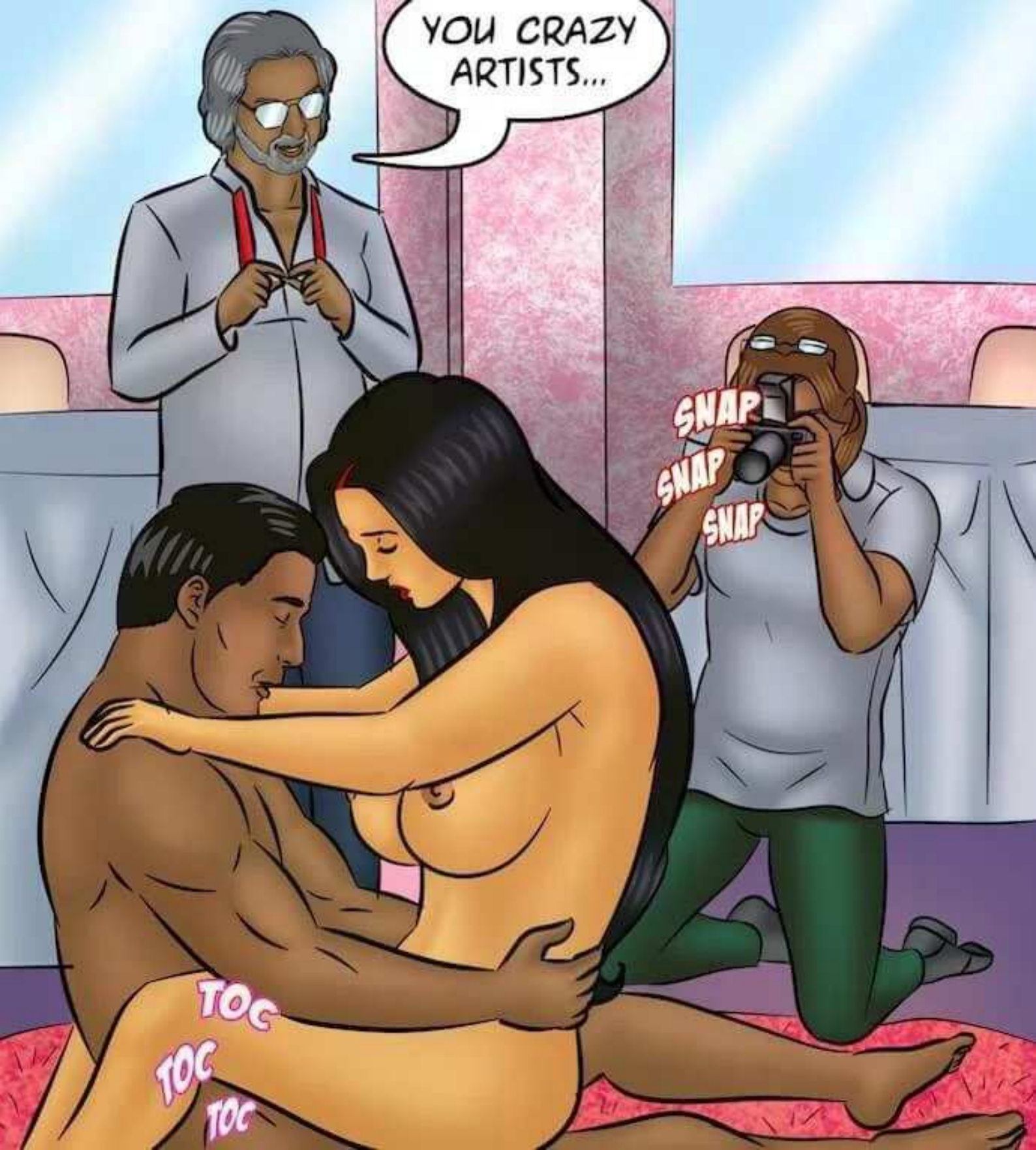


PERFECT
TIMING!



ANOTHER
STUD TO SERVICE
MY MODEL.

FOC
FOC



YOU CRAZY
ARTISTS...

SNAP
SNAP
SNAP

TOC
TOC
TOC





SNAP
SNAP
SNAP

YOU'VE GOT
AN INTERESTING
TECHNIQUE,
YOUNG MAN.

TOC
TOC



IT'S ALL ABOUT
GETTING THE
MODEL...

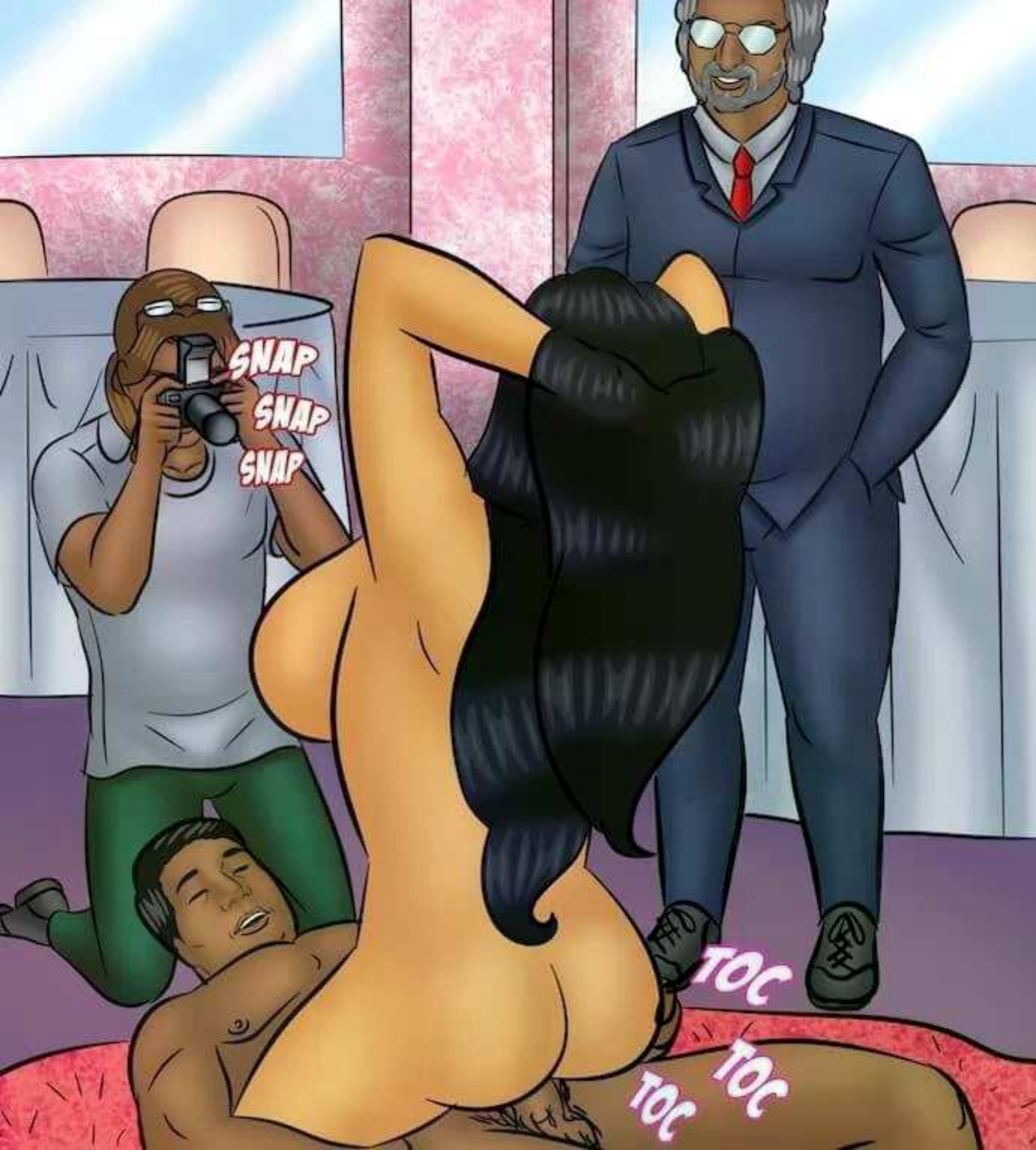


TO THAT
SPECIAL PLACE
MENTALLY.

SNAP
SNAP

ToC
ToC





ALL RIGHT!
POSITIONS
EVERYONE!





HEY!

WHAT?? WHEN
DO I GET TO
ORGASM?

ONCE
YOUR PHOTOS REVEAL
TO ME HOW MUCH
YOU WANT ONE!



THE END